

Klinga Mina Klockor

Traditional (Arr. Kathy Potter, 2014)

A

Fl.1
Fl.2
Fl.3

7

Fl.1
Fl.2
Fl.3

12

Fl.1
Fl.2
Fl.3

17

B

Vln. 1

21

Vln. 1

25

C

S.
A.

Ring oh ring the bells, the bells of my heart From its dark - est_ cor ners Swirl-ing through the bit - ter past

Ring oh ring the bells, the bells of my_ heart. From its dark - est_ cor ners Swirl-ing through the bit - ter past

29 **Bb**

S. Wing-ing like a swal-low ov - er the lea Ov - er wide hor - iz - ons Touch-ing its__ ev - ery string

A. Wing-ing like a swal-low ov - er the__ lea__ Ov - er wide hor - iz - ons Touch - ing its ev - ery string

33 **Bb**

S. Sing of joy and sing of long-ing Sing of grief_ and_ grow - ing_ strife in these grim times And.

A. Sing of joy and sing of long-ing Sing of grief and_ grow - ing strife in these grim times

37

S. Ring oh ring the bells, the bells__ of peace Chim-ing out_ the_ sound that gives__ my mind ease

A. Ring oh ring the bells, the bells__ of__ peace Chim-ing out_ the_ sound that gives my mind ease

41 **D**

Vln. 1

45

Vln. 1

49 **E**

Fl.1
Fl.2
Fl.3

53

Fl.1
Fl.2
Fl.3

57 **F**

S.
A.

Ech - o-ing a youth-ful past A love that died so long a - go yet still lives on So

Ech - o-ing a youth-ful past A love that died so long a - go yet still lives on

61

S.
A.

Ring oh ring the bells, the bells of me - mo - ry Sing - ing out the songs of all we have been

Ring oh ring the bells, the bells of me - mo - ry Sing - ing out the songs of all we have been

65

rit..

The image shows a musical score for three flutes, labeled Fl.1, Fl.2, and Fl.3. The score is written in a 3/4 time signature and a key signature of one flat (B-flat). The first measure is marked with the number 65. A 'rit..' (ritardando) marking is placed above the second measure. The first staff (Fl.1) begins with a dotted quarter note, followed by eighth notes, and a half note with a slur. The second staff (Fl.2) follows a similar pattern but includes a quarter note with a slur in the second measure. The third staff (Fl.3) starts with a dotted quarter note and continues with eighth notes. The score concludes with a double bar line at the end of the third measure.